



Greetings from New Professional Theatre

Charles Randolph Wright



Charles Randolph Wright has built a dynamic, diversified career writing and directing for theatre, television and film. He is now one of five playwrights chosen for the revolutionary "American Voices New Play Institute" at the Arena Stage in Washington DC. This program breaks new ground, for the first time playwrights will be put on the payroll, given health insurance, free housing and many other perks. The Arena Stage will also produce a new work by the playwright. It is a possibility that Charles will use this time to work on his musical "SKINDIVER" that was developed by New Professional Theatre and the Long Wharf Theatre in a workshop a few years ago. It will be exciting to see this innovative, cutting-edge show in a full production. NPT puts time, effort and resources into developing playwrights, it is thrilling to see them move in positive directions and achieve success.



Charles' recent production of "Sophisticated Ladies" at the Arena Stage broke all box office records and the run was extended many times. His play "Blue" starring Phylicia Rashad broke box office records at the Arena Stage, Roundabout Theatre and the Pasadena Playhouse. He has written screenplays for HBO, Showtime, Walt Disney Pictures, and 20th Century Fox. Charles directed the hit film "Preaching to the Choir" and yet to be released "Mama I Want to Sing" starring R&B sensation Ciara. Charles has won the NAACP Image Award, Bay Area Critics, Drama-logue, Helen Hayes to name a few; but MOST importantly (smile) he received the THEATRE SPIRIT award from New Professional Theatre.

CHARLES WE LOVE YOU - YOU EXEMPLIFY OUR MISSION.

CONTINUED SUCCESS!

This e-mail was sent
from New
Professional Theatre
Immediate removal
with **PatronMail**[®]
[SecureUnsubscribe](#).



To forward this e-mail to a friend or colleague, [use this link](#).

To change your e-mail address or update preferences, [use this link](#).